

# Curriculum Vitae

## Curriculum Vitae – Dr. Eliya Bartal

### 1. Private Data:

Hebrew name: אליה ברטל

Mail address: [Eliya.bartal@gmail.com](mailto:Eliya.bartal@gmail.com)

Name: Eliya Bartal

### 2. Academic Certifications:

PhD in Philosophy and Literature – very good grade

The Department for Literature of the Jewish People 2005-2012

MA in Literature of the Jewish People – graduated with honors  
Including art division

The Department for Literature of the Jewish People 1998

Education for MA in the History of Art

Tel Aviv University Department Of Art History 1988-1989

BA in the History of Art and the Jewish People

Haifa University- the history of art division in the Jewish People History  
Department 1987

### 3. PhD:

**Subject:** The influence of Nietzsche's philosophy on the expressionistic  
Poetry of Uri Tsvi Grinberg.

**Supervisors:** Professor Lipsker Avidav – Department for Literature of the  
Jewish People.

Dr. Friedman Liat – Department of Philosophy and Gender  
Studies.

#### 4. Job Experience:

2013- Till today Lecturer of art in the department of History and Theory, at Bezalel academy for art and design. (Israeli Art, Modern Art And Post modern Art, Israeli Art and aesthetics).

2000- Till today Lecturer of the history of art at the University of Bar-Ilan (, Modern Art And Post modern Art, Israeli Art and aesthetics).

2007-2008 Lecturer the history of art (Ma), Schechter institute for higher studies.

2002-2003 Participated in the Collection research for the Department of Jewish Arts at the University of Tel Aviv.

2001-1993 Lecture at panels and seminars at different instetutions like:  
The Institute for Interdisciplinary Creativity / Beit Berl Art College, and "time for thought" at the University of Tel Aviv.

2002-1998 Lecturer at Talpiot College in the Department of Art Teachers.

2000-1999 Leeds University (extension) - Lecturer in a master's Degree in art education.

2000-1999 Lecturer at the Kalisher Academy of Art.

2001-1993 Transfer of teacher training at the Tel Aviv Museum of Art, Beit Yatziv in Be'er Sheva, at the Beit Berl College of Art and at Beit Etzag.

1999-1998 A series of lectures in Christian art in a course for mentors supervised by the Department of Israeli Studies at Bar-Ilan University.

2001-1998 Lecturer in Israeli art at the Avshalom Institute.

1998-1993 Lecturer in Israeli art at Yad Ben Zvi.

1997-1991 Art instructor and lecturer in the Department of Education at the Tel Aviv Museum of Art and partner in researching the museum's Israeli art collection.

1990-1989 Art instructor at the gallery of art in Rehoboth.

1998 Research assistant to Professor Esther Levinger from the University of Haifa, on the subject of "sculpture of monuments in Israel".

1988-1987 Art instructor at the Yanko Dada museum in Ayn Yehuda.

#### 5. Scientifically research expertise:

#### **Modern Art**

On its various streams.

Special focus on modern movements that emerged from the mid-19th century to the mid-twentieth century. This specialization was shaped by his doctoral dissertation, which addressed the roots of the Expressionist movement, and its various developments in the first decades of the twentieth century.

Also, the preoccupation with Nietzsche's thought must deepen his understanding of the European cultural space of this period. My work at the Tel Aviv Museum as a lecturer and researcher of modern art also deepened my educational infrastructure in this field.

### **Post Modern Art**

A special focus on Israeli architecture and art created in this style.

### **Israeli Art**

For its various expressions and currents over the course of a century, it was formed with extensive reference to contemporary Israeli art.

Special focus on the dialogue between Israeli art and international sources of influence, while trying to explore and understand the dynamics that exist between center and province.

### **Research between the fields of art and literature:**

In courses that discuss the various artistic styles, the literary parallels are also examined - while understanding the meanings derived from such a comparative discussion.

Art and history:

Addressing the question of the relevance of the work of art that discusses historical events, as a source that aids in the study of history. The debate on the subject relies on the debate between Aristotle and Plato regarding the power of artists on the one hand and historians on the other to document reality, as well as on the enormous presence of historical materials in twentieth-century cinema.

Philosophy:

If necessary, students are exposed to a discussion of the different styles through the “Philosophical Toolbox”. This type of discussion seeks to thicken the visual stylistic distinctions in a conceptual infrastructure.

Art and philosophy. This comparative dimension, reflected my specializations in a number of disciplines. Some of the content I presented at these conferences was transferred to publication - this can be seen in the list of publications in section 9. Some of the materials expressed at these conferences were transcribed as part of my doctoral dissertation. The list of major conferences I have attended can be seen in Section 8.

7. Lectures at scientific conferences:

1

Conference Venue: Bezalel Academy of Art and Design - Jerusalem - July 2019.

Conference topic: Jar 2 - new formats in teaching.

Lecture topic: To instruct postmodernism in the ultra-Orthodox sector.

2

Conference Venue: Bezalel Academy of Art and Design Jerusalem,  
December 2018

Conference topic: Boris Schatz Conference: From Sofia to Jerusalem and  
beyond

Lecture topic: Utopia and dystopia among Bezalel artists.

3 Conference Venue: Beersheba University, April 2017

Conference theme: "Caina and Raina": Women, Art and Religion

Lecture topic: Do not look at the jar but at what is in it - about female  
characters in the creation of Abel Penn.

4

Conference venue: Bezalel, Academy of Art and Design, Jerusalem.

Conference topic: Will you eat a sword? On Food and Conflict in Visual  
Culture-January 2017

Lecture topic: Food color - on the status of food as an aesthetic object in  
philosophy in literature and art.

5

Conference venue: Kibbutzim Seminar - Department of the Arts - Tel Aviv.

Conference theme: "Great Games" on play and toys in the adult world-  
2016

Lecture topic: Adults play with toys in contemporary Israeli art.

6 Conference Venue: Department of Jewish Art - Bar-Ilan University

Conference topic: Postmodernism in Contemporary Jewish Art-2015

Lecture topic: "Contracts on Beads" - jewelry design and poems by poets.

7 Conference Venue: Bezalel Academy of Art and Design.

Theme of the conference "Daydreaming" 110 years since the foundation of  
the Bezalel Academy of Art and Design - December 2015

Lecture topic: "If Sarah Breitberg had asked me about Abel Pan .....

8 Conference Venue: The Hebrew University, Jerusalem.

Topic of the conference: 16th World Congress of Jewish Studies. July 2013.

Topic of the lecture: "Dionysus gets drunk in the company of wig Jews, is it  
possible?"

9. Conference Venue: Beersheba University, April 2017

Conference theme: "Caina and Raina": Women, Art and Religion

Lecture topic: Do not look at the jar but at what is in it - about female  
characters in the creation of Abel Penn.

10. Venue: Bezalel Jerusalem.

Conference topic: The annual conference of history and theory  
skating: Please be quiet, about silences and silence

Topic of the lecture: "When Nietzsche was silent - what did he mean?".

11. Venue: Bar-Ilan University.

Conference topic: A multidisciplinary conference on "Sixty Years of the State of Israel" within the framework of the Department of Palestine Studies, May 2009.

Topic of the lecture: "Biblical Tears - But the Face of His Illuminations and Comments in His Paintings on Bible Stories".

12.

June 16-18, 2008 Lecturer in the International Academic Panel of Ars Judaica:  
Jewish Presence in Art Research Workshop of the Israel Science Foundation:  
Jewish Art and Worship, Bar Ilan University, Ramat-Gan ', Israel. Name of  
lecture - "The return to Jewish motifs in Israeli Art".

13 Conference Venue: Tel Aviv University.

Conference topic: "Permitted 2007 - Visual Culture in Israel, Constitutive Images", March 2007.



Topic of the lecture: "Sabra and a thorn in it" - "Sabra in a flowerpot" by Assem Abu, who read as a founding image a research model that allows the Palestinian artist to penetrate the Israeli cultural discourse.

14 Conference Venue: Tel Aviv University - Faculty of Arts.

Conference topic: Art and crafts, May 2001.

Lecture topic: "Art and craftsmanship - blurring boundaries"

15 Conference venue: Bar-Ilan University - Center for Gender Studies.

Conference topic: Women from the East - Women in the East, March 2002.

Lecture topic: "Venus forcibly - on the Oriental Female Presence in Israeli Art"

16 Conference Venue: Bar-Ilan University - The Integrated Department of Judaism - The Jewish Art Track.

Theme of the conference: Conference of the Decade for the Establishment of the Jewish Art Track, May 2002.

Lecture topic: "Cartoon Letters - On the Conceptual and Perceptual Presence of Letters in Israeli Art"

17 Conference Venue: Conference of the Jewish Art Association, Passover 2001, Jerusalem.

Conference topic: Music and dance in Jewish art.

Topic of the lecture: "The cry as Jewish music in Israeli literature and art."

18 Conference Venue: Conference of the Jewish Art Association, May 2002, Jerusalem.

Conference topic: Oriental in Jewish Art.

Topic of the lecture: "The East in Israeli Art - Problems in the Research Method".

19 Conference Venue: The Institute for Interdisciplinary Creativity, Beit Berl College.

Conference topic: Art as a meeting point between Judaism, creativity and education. May 1999.

Topic of the lecture: "The influence of Nietzsche on the culture of Eretz Israel in the 1920s."

20 Conference Venue: Tel Aviv Museum (Tel Aviv Museum of Art in collaboration with the magazine "Thoughts")

Conference topic: Where does time flow in science, philosophy and culture. April 1997.

Lecture topic: "Time in Impressionist Literature and Art".

Organization of conferences

Conference organizers: Dr. Ilya Rodov, Dr. Elia Bartel, Zvi Orgad

Venue: Conference between the University of Bar-Ilan University-Schechter Institute in April 2017

Conference topic: Jewish art as a historical document