

DR. YITZHAK S. RECANATI:

PUBLICATION LIST

NON-FICTION PUBLICATIONS:

I am a Hebrew: Abraham S. Recanati - From Salonica to Tel Aviv - a biography of the Chair of "HaMizrachi" and the Revisionist organizations in Thessaloniki, Greece, in the context of the period. Herzog College Press - Tvunot. 400 pg. (2017).

BARTICLES:

"The Musical Beat: Modern Orthodox and Arts in Israel - The Third Wave", in Dov Schwartz (Ed.), *Modern Orthodoxy - History, Idea, Society*, Vol. 5, Bar Ilan University, 2021, pp.159-237. (in press, peer-reviewed).

"Pro-Israël', a French Zionist Weekly - A Catalyst of Political Activism", *A Revolving World - The First World War and its Implications for the Jewish World - History, Thought, Realia*. Jerusalem, Efrata College, 2021, pp.185-206. (in press, peer-reviewed)

"'Azkir Tehilot Hashem' - The Holy Songs of Thessaloniki's Emigrants in Tel Aviv", in Adena Portowitz, Marina Ritzarev, and Alexander Rosenblatt (eds.), *Min-Ad, Israel Studies in Musicology Online*, Vol. 17, 2020. (peer-reviewed)

"The Pro-Israël Weekly and Its Struggle for the Establishment of a Jewish Home in Eretz Israel", in Gideon Kouts, (Ed.), *Keshet, Journal of Media and Communications History in Israel and the Jewish World*, The Andrea and Charles Bronfman Institute for the Study of Jewish Press and Communications at Tel Aviv University. Tel Aviv University. Issue 49, p. 8-48. (peer-reviewed)

"How the Religious Public Relates to Screen Arts", in The Book of Amadot, Communications, Goals and Challenges. *Orot Yisrael* College Publishing, (Mosheh Rahimi, Ed.). Elkanah-Rehovot, 2011, p. 169-204.

"Regarding the Place of Film and Television in Religious Education". *Li-Zevulun*, Theory and Practice; a collection of essays in memory of Zevulun Hamer. Ministry of Education and Culture Publishing. Jerusalem, 1999. (Yitshak Hekelman, Ed.).

"The First Seven Years". Mevaseret. *Ma'aleh* School for Film, Television and Arts, Jerusalem and the Lifshits Religious College of Education. Jerusalem, 1996, p. 6,

"Edifice against Edifice" (Film Studies for the Resinous Public). *Ibid*, p. 69-78.

"Jewish Language in the Art of Cinema". *Mahanayim* 11. Merkaz Sapir Publishing (rabbi Menahem ha-Kohen, Ed.). Jerusalem, 1995, p. 330-336.

"Repeat, or, at least, Respond", *Halakhah* studies in secondary-schools yeshivahs. *Niv ha-Midrashah*, 1971, p. 181-187.

CREATIVE WRITING:

“Shabat Hatan”, a short story in The Book of Love – on relationships, tradition and marriage, Yonadav Kaplun, Ed. *Yedi’ot Aharaonot* Publishing, 2016.

The Dreamer Sings: Oratorio Libretto for choir, soloists, orchestra and two actors, by Eitan Avitsur (first performed in part at Bar Ilan University’s Music Festival in honor of the Music Department’s 40th anniversary, May 23rd 2011).

“Saba dil Nono”, a short story in Mi-mekha elekha; the Book of Sabbath, Yonadav Kaplun, Ed. *Yedi’ot Sefarim* Publishing. Tel Aviv, 1991.

Kinor David Oratorio Libretto for choir, soloists, orchestra and an actor, by Eitan Avitsur, 1995. (First performed in Binyene ha-Umah in Jerusalem on Hanukah 2001, December 27th 2000, and at the Jerusalem Arts Festival’s 2008 opening night at the Jerusalem Theater).

“From Here you Can See it All; rabbi Avrahm Yitshak ha-Kohen Kook’s love of the Torah”, a story for children. *Bet ha-Rav* Publishing, with additional reference sources and activity instructions. Jerusalem, 1991, 21 p. in large print.

“Lives of Souls”, a short story. Four-part publication. *Otiyot* Publishing, 1991.

“Deror Yikera Ben Elef; the story of Dunash ben Lavrat”, a historical tale. *Otiyot* Publishing 154, February 2nd 1991.

“Man of the World; the story of rabbi Avraham Ibn ‘Ezra. *Otiyot* Publishing 153, February 13th 1991.

“The Account of Jacob; the story of rabbi Ya’akov Abu Hatsira, 1805-1990. *Otiyot* Publishing 148, January 9th 1991.

“Two Lives; the story of rabbi Hayim Palace of Turkey, 1869-1788.

“Open the Gate; the story of rabbi David Ashkenazi (1898-1983), chief rabbi of Algiers”, a historical tale.

“Three Princes Amongst Men; the story of rabbi Hayim Abulafyah (1660-1744) who came from Turkey to found Tiberias. A Four-part publication historical tale. *Otiyot* Publishing, 1991.

The Enlightening Personality of Maran Rabbi (Kook) (with Sha’ul Maizlish). *Shay* Publishing. Tel Aviv, 1987, 100 p,

“Yonah here, Over”, a story of a day in the life of reserve soldiers. *Otiyot* Publishing, February 12th 1988.

“A Tenth for a *Minyan*”, a story of Elijah the prophet. *Otiyot* Publishing, 1991.

PUBLICATIONS FOR CHILDREN AND YOUTH:

“The Firsts of Zion” (for Independence Day). *Otiyot* Publishing 161, April 4th 1991.

“Fifteen Kinds of Fruits” (for Tu bi-Shevat). *Otiyot* Publishing 151, January 30th 1991.

“And an Ashkenazi is a Sephardi” (On the Book of Exodus). *Otiyot* Publishing 149, January 16th 1991.

“The Defender of Israel”. *Otiyot* Publishing 38, October 31st 1991.

“Two Great High Priests (rabbi AY”H Kook and the Hafets Hayim)”. *Otiyot* Publishing 129, August 22nd 1991.

“On the Place (regarding local print media in Israel)”. *Otiyot* Publishing 53, December 23rd 1988.

MUSIC PRODUCTION:

CDs AND RECORDS:

1. “Sleepyhead, do not fall asleep”. *Renanot*, the Institute for Jewish Music, 2014.
2. “Circles” – the annual circle in Ladino. CBS and the Israeli Broadcasting Authority, 1988.
3. “The Salonica *Mahazor*” – Salonica’s Piyyutim for the Ten Days of Atonement. *Renanot* and the Israeli Broadcasting Authority, 1984.
4. “Welcome in honor of the Sabbath” – a selection of songs and Piyyutim for Shabat. CBS and the Israeli Broadcasting Authority, 1979.

CHILDREN’S BOARD GAME, ORIGINAL CREATION:

“Trivyahadut” – a game of data on Jewish subjects. *Kav Mahashavah* Publishing, 1989 (with friends)

EVENT DIRECTION:

Rabbi Yehudah Amital Celebrates 80, a festive event, Jerusalem, Lag ba-Omer, 2005. This event has been produced and distributed in three time-formats: 80 min., 140 min. and 90 min. (the latter also in English) in Israel and the United States. (Overall event direction, including: music, film, greetings, interviews, etc.). Distribution quantity: 3,500 copies.

TELEVISION AND VIDEO:

PRODUCTION AND EDITING:

- **Production of some 240 programs in the course of my service at the Public Broadcasting Service Channel 1 (1975-1989)**

A selected list:

1. "Collections from the Jewish World": approx. 10 30-minute Diaspora filmed reportage broadcasts.
2. "Bell and Pomegranate": approx. 10 30-minute reportage broadcasts on Jewish art.
3. "Welcome in Honor of the Sabbath": approx. 25 25-minute program for children and youth. Broadcast time: Friday afternoons.
4. "It's Lingual Time" with Dr. Avshalom Kor. Approx. 40 5-minute programs.
5. Approx. 25 30-60 minute Diasporic musical legacy hosting and entertainment,
6. Approx. 20 30-minute documentary films (amongst them: documentaries on Zion prisoners Yosef Mendelevits and Nathan Sharanasky (1984, reruns in 1986)
7. Approx. 10 films in the series "Spirit of the Country".
8. Approx. 10 30-60 minute special holiday programs, including 5 live broadcasts.
9. Approx. 40 30-minute discussions, amongst them 10 "*be-Tsavta*=In Company", Torah – debate study with professional experts.
10. "The Sundial"; a 55-minute documentary film on the reciprocal relationship between the religious and secular publics in Israel.

- **Documentary films I have independently produced and edited (1989-2009):**

1. "East of Zion" (The Eastern Jews and Israel): in two versions: 55-min. and 30-min. For "*Ma'aleh*, the Center for Religious Zionism".
2. "Faith in the State" (on Religious Zionism). 30 min. For "*Ma'aleh*, the Center for Religious Zionism".
3. "The First of Zion-the renewing" (on rabbi Ben Tsiyon Meir Hai Uzi'el, R.I.P.). 30 min. For the "Rabbi Uzi'el Publications Committee".
4. "Yaninah-Athens-Jerusalem" (The Yaninah Jewish community in Greece). 30 min. For the Israeli Public Broadcasting Station (1989).
5. "Our Way is a Ladder of Ascension" (contemporary Sephardic cantorial music). 25 min. For *Renanot* (1992).
6. "Secret of the Land" (an instructive film for Tithe Year=*Shemitah*). 20 min. For the "Institute of Land and Torah".
7. "A Delicate Balance" (quality of life, industry and Judaism). 24 min. For "The Dead Sea Industrial Corporation".

TEXTUAL EDITING FOR TELEVISION:

16 30-minute episodes and 3 collections for the "Tune of the Heart" Jewish music TV series. Channel 96 (Meir Channel) broadcasted on HOT and YES cable companies. (2012-2014).

6 Shorts: constructed as part of a multi-part quiz show for the former Soviet Union's Heftsiba" school system (2008)

4 26-minute "Holiday-ing and Talking" studio shows. Dedicated to Rosh ha-shanah, Yom Kippur, Sukkot and Simhat Torah for *Tekhelet* Channel (2003).

TELEVISION AND VIDEO DIRECTING (1989-2003):

1. "Mahanayim at 18": an image-promotion film for *Mahanayim* Organization, (10 min. English). Screened at King David Hotel on October 10th 2005 and in a fundraising event on Sukkot 2006 (where it was also given to the events' participants as a gift). (+ production).
2. Direction, scriptwriting and production of a group of Shorts (62 min. altogether): *The Life and Work of rabbi Amital*. Lag ba-'Omer, 1995 (May 1995).
3. "The Far-Visionary"; rabbi Ben Tsiyon Hai Uzi'el. (in 2-parts: 44 min. and 43 min. each part). For the the "Rabbi Uzi'el Publications Committee". Research, script and production (2004).
4. "A Different Year", the Bet Yisrael Mekhinah, Giloh. For The Jewish Agency. (17 min. Hebrew/English/French/Spanish) + production (2002).
5. "To Hold on, Despite it All", 50 years to Kefar Darom. 20 min. For Kefar Darom + production (2000).
6. "Cochin Jewry Passover Customs". 90 min. Multi camera (1995).
7. "Or Leah=Light of Leah": an image-promotion film on a Jerusalem charity institution. 10 min.
8. "Year by Year, the cantorial tradition of Salonica's Jewry". 170 min. (Documentary film and multi camera combination).
9. "Bukharian Jewry Passover Customs". 120 min. (Multi camera).
10. "*Hoshanot: Hoshana Rabah* Encircling". 60 min. (Multi camera).
11. "A Holy and Blessed Day: the Sephardic traditional pleading poetry. 210 min. 3-part program (Multi camera).
12. "Miraculous Deeds: a documentary on rabbi Yitshak Nissim, R.I.P. 36 min. for "Yad ha-Rav Nissim".

BROADCASTING ANNOUNCEMENT EDITING FOR TV MOVIES:

1. "Shake up!": Menorah Hazani-Katsover. 50 min. For Channel 10 (2007)
2. "Humash, on the way to Heaven": Menorah Hazani-Katsover. 50 min. For "Reshet" Franchise, Channel 2 (2003).
3. "Three Women": Gitit Persky. 25 min. Final Film Project for *Ma'aleh* School for Television, Cinema and Arts, Jerusalem (2003)