

## PUBLICATIONS

### Books

*A Separate Republic: The Mechanics and Dynamics of Venetian Jewish Self-Government (1607-1624)*. Jerusalem: Magnes Press, 1991.

*The Jewish Christian Debate on the Eve of Modernity* [Hebrew]. Jerusalem: Ben-Zion Dinur Center for Research in Jewish History, 2004.

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*Poems in Marble: Inscriptions from the Jewish Cemeteries of Padua, 1529-1862* [Hebrew]. Jerusalem: Ben-Zvi Institute, 2013.

*Stones Speak: Hebrew Tombstones from Padua, 1529-1862*. Leiden: Brill, 2014.

### Volumes Edited

*Pe'amim*: Hebrew quarterly devoted to the study of Oriental Jewry, published by the Ben-Zvi Institute, Jerusalem. Issues 72-87 (Summer 1997 – Spring 2001).

*The Lion Shall Roar: Leon Modena and His World*, ed. David Malkiel. Jerusalem: Magnes Press and Ben-Zvi Institute, 2003.

### Articles in Refereed Journals

"The Tenuous Thread: A Venetian Theologian's Apology for Jewish Self-Government," *AJS Review* 12/2 (1987), pp. 223-251.

"Technology and Culture Regarding Cremation: A Historical and Phenomenological Analysis," [Hebrew] *Italia* 10 (1993) pp. 37-70.

"Infanticide in Passover Iconography," *Journal of the Warburg and Courtauld Institutes* 56 (1993) pp. 85-99.

"The Inheritance Tale in Immanuel of Rome's *Mahbarot*," *Prooftexts* 16 (1996) pp. 169-173.

"Jews and Wills in Renaissance Italy: A Case Study in the Jewish Christian Cultural Encounter," *Italia* 12 (1996) pp. 7-69.

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- “Between Wordliness and Traditionalism: Eighteenth-Century Italian Jews Debate Intercessory Prayer,” *Jewish Studies Internet Journal* 2 (2003), pp. 169-198.
- “Jewish-Christian Relations in Europe, 840-1096: A Historiographical Review,” *Journal of Medieval History* 29 (2003), pp. 55-83.
- “The Sambation River and the Ten Lost Tribes in Isaac Lampronti’s *Pahad Yizhak*,” [Hebrew] *Pe’amim* 94-95 (2003), pp. 159-180.
- “Epitaph Poems from Northern Italy in the Sixteenth and Seventeenth Century,” [Hebrew] *Pe’amim* 98-99 (2004), pp. 121-154.
- “The Jewish-Christian Debate on the Eve of Modernity: Joshua Segre of Scandiano and his *Asham Talui*,” *Revue des Etudes Juives* 164 (2005), pp. 169-198.
- “Ebraismo, tradizione e società: Isaaco Lampronti e l’identità ebraica nella Ferrara del XVIII secolo,” *Zakhor* 7 (2005), pp. 9-42.
- “Empiricism in Isaac Lampronti’s *Pahad Yizhak*,” *Materia Giudaica* 10 (2005), pp. 341-351.
- “Christian Hebraism in a Contemporary Key: The Search for Hebrew Epitaph Poetry in Seventeenth-Century Italy,” *Jewish Quarterly Review* 96 (2006), pp. 123-146.
- “The Burden of the Past in the Eighteenth Century: Authority and Custom in the *Pahad Yizhaq*,” *Jewish Law Annual* 16 (2006), pp. 93-132.
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- “Jews and Apostates in Medieval Europe – Boundaries Real and Imagined,” *Past and Present* 194 (2007), pp. 3-34.
- “Three Perspectives on Judah Halevi’s Voyage to Palestine,” *Mediterranean Historical Review* 25 (2010), pp. 1-15.
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"Gentile Wine and Italian Exceptionalism," *Journal of Jewish Studies* (forthcoming).

#### **Articles in Refereed Volumes:**

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“The Structures of Hebrew Epitaph Poetry in Padua,” *Death in Jewish Life: Burial and Mourning Customs Among Jews of Europe and Nearby Communities*, ed. Stefan C. Reif, Andreas Lehnardt, and Avriel Bar-Levav. Berlin: De Gruyter 20014, pp. 225-240.

**Review Essays:**

“From Japhet to Shem and Back to Japhet: An English Translation of Azariah de' Rossi's *The Light of the Eyes*” [Hebrew], *Pe'amim* 104 (2005), pp. 135-144.

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“B.D. Walfish, *Esther in Medieval Garb*” (Hebrew), *Kiryat Sefer* 64 (1995), pp. 1143-1144.

“A. Gross, *Rabbi Joseph ben Abraham Hayyun*” (Hebrew), *Kiryat Sefer* 64 (1995), pp. 1193-1194.

“J. Wertheimer, ed. *The Uses of Tradition*” (Hebrew), *Kiryat Sefer* 65 (1995), pp. 13-14.

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“B. Arbel, *Trading Nations: Jews and Venetians in the Early Modern Eastern Mediterranean*,” *Jewish Quarterly Review* 88 (1998), pp. 328-331.

“T. Fishman, *Shaking the Pillars of Exile*,” *Journal of Jewish Studies* 49 (1998), pp. 383-385.

“R. Chazan, *God, Humanity, and History: The Hebrew First Crusade Narratives*,” *AJS Review* 27 (2003), pp. 124-126.

“T. Madden, *Enrico Dandolo and the Rise of Venice*,” *American Historical Review* 109 (2004), pp. 1294-1295.

“O. Limor and Y. Hen, *The Beginnings of Europe: Western Europe in the Early Middle Ages*” (Hebrew), *Zemanim* 90 (2005), pp. 110-113.

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“M. Lehmann, *Emissaries from the Holy Land,*” *AJS Review* 39 (2015), 454-56.

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