

## **Dr. eliya Bartal- Publication list**

1. Bartal, Eliya to her. "Nietzsche, ECHR Reuven Rubin and What's Between them - Nietzsche's Influence on the Culture of the 1920s in the Land of Israel". In Art as a Meeting Point between: Creative Judaism and Education, edited by Bella Nowitzki.
2. Bartal, Eliya. "The concept of homeland and the homeland as a concept - Zionism versus Judaism in the paintings of the Israeli landscape." Artistic Connection 1 (April 2000): 4-7.
3. Bartal, Eliya. "'The Whole World on Stage' - Aesthetics and its Relation to the Pluralistic Experience" - on the Prevention of Violence through Aesthetic Consciousness. "Family Tractate 1 (Iyar 5769): 37-42.
4. Bartal, Eliya. "The personal is political, but the political is also personal." In Avner Bar-Hama (Catalog) The Association of Painters and Sculptors in Israel, Tel Aviv: Summer 2000.
5. Bartal, Eliya. "Leah Nickel" in the Tel Aviv Museum Collection Book, 2002.
6. Bartal, Eliya. "Yair Garbuz" in the Tel Aviv Museum Collection Book, 2002.

7. Bartal, Eliya. "Assem Abu Shakra" in the collection book of the Tel Aviv Museum, 2002.

8. Bartal, Eliya. "A Beautiful Woman Above Above: On the Echo of Psychoanalytic Interpretation of Cinderella and above in the films 'Beautiful Woman' and 'Catch the Bride', in: Ventura Gal, Bartel Uri, Lider Einat (eds.) Thoughts on Shoes, Tel Aviv: Wrestling and the Academy of Art and Design Bezalel, 2014, pp. 334-360.

9. Bartal, Eliya. "From the Abstract to the Abstract" - on the geometric abstraction in Michael Argov's later work. Art and Research (Faculty of Jewish Studies - Bar-Ilan University) Booklet A. 5766, pp. 3-10.